

## ARTH-153-20 AMERICAN ART SURVEY

No cellphones, no texting, no web surfing during class. Please use the lavatory before class; it is disrespectful and distracting to do otherwise. During testing, no technology and no trips to the lavatory mid-test. Full attention should be given to the material.

This art history lecture course is designed to introduce you to the major artists in America from the exploration period to Pop Art and beyond.

Goals for the course include:

students will learn terms and styles related to the periods covered.

students will learn the chief artists and major "monuments" of American painting, sculpture and architecture

students should be able to take the knowledge they gain in the course and apply it to looking at other art, making comparisons and aesthetic judgments.

Because the course is only 5 weeks long and therefore intensive, you must keep up with assignments to stay on track. You should check the syllabus periodically because it is a hyper-syllabus and will be updated and revised periodically.

There are 40 chapters of material to cover in just 5 short weeks.

Textbook: Wayne Craven's American Art, History and Culture  
(available in the University Bookstore and online book sellers)

Assigned Paper Projects and Assigned Readings are all posted in Blackboard under heading Assignments. Links are provided.

For study purposes: In Blackboard you will find all the images you will be responsible for posted before each quiz and the final. The folders of images for each testing will be finalized at noon on the Friday before the test.

Your paper projects center on your learning, your creativity and presentation. When conducting research for paper projects, you must consider your source. Don't forget the usefulness of books. Actual books. Is your online source rigorous? Rather than wikipedia or random google searches, your primary research sources should be sources like Grove Art online (Grove Dictionary of Art) which you have access to through Lauinger Library online subscription. Just because it is on the web, doesn't make it true. Washington has such a rich abundance of American art and architecture. I encourage visits to actual art museums in Washington to experience real art objects.

Also, presentation (spelling, accuracy of following assignment directions,

neatness, etc) counts. If a project requires a color photocopy and you do not have a color printer, facilities are available in the Gelardin New Media Center of Lauinger Library.

Subjects must be pre-approved by the instructor. Email me your idea.

If you have concerns about the viability of your paper's theme, you can of course email me for my thoughts in advance of the due date.

Office Hours: because of the intense nature of the course, my office hours will be by appointment at any time mutually agreeable to you and to me. N.B. Email is answered only during the work-week Monday-Friday, not on weekends so plan ahead.

There will be 3 Quizzes and a final exam. Quizzes and the final will be a mix of kinds of questions: such as True/false, fill in the blank and short essay questions in which you will be shown two works which you identify and compare/contrast. Make sure you know the terms in the Glossary and how they relate to examples in the text and lectures. Another typical question is an unknown: you might be shown a work you have never seen before and asked to relate it to some work(s) you saw in class or read about in the textbook.

There will also be at least 10 IDs in which you list:

Artist

Title

Date

you might also be asked to name the style or movement associated with that ID.

Each quiz will be 15% of the grade; the final will be 25% of the grade, There will also be the 3 small paper projects each of which is ROUGHLY 10% of the grade with the final project (the exhibition project) weighted slightly higher. These projects are short but require thought, creativity and expert presentation. The default grade is a C. That means if you just satisfactorily follow the assignment directions you make a C.

Grade scale is based on 90-100 being an A, 80-89 is a B, 70-79 is a C and 60-69 is a D. There are plusses and minuses within each letter range except no A+ and no D-.

Lecture Schedule (to be revised as needed)

Week 1

M Lecture 1 Craven chapters 1-4

T Lecture 2 Craven chapters 5-7 (to page 97)

W Lecture 3 Craven chapter 7; outside reading assignments  
Th Lecture 4 Craven chapters 8-10

Week 2

M QUIZ #1 Lecture 5 Craven chapters 10, 11, 13 & 14  
T Lecture 6 Craven chapters 11, 15 & 16, part of 24; Outside reading assignments  
W Lecture 7 Craven chapters 12 & 18 Sculpture  
Th Lecture 8 Craven chapters 17 & 19; First Paper Assignment due 1pm

Week 3

M QUIZ # 2 Lecture 9 Craven chapters 20-22  
T Lecture 10 Craven chapters 23-24  
W Lecture 11 Craven chapter 24  
Th Lecture 12 Craven chapters 26 & 32; Sculpture Second Paper Assignment due 1pm

Week 4

M QUIZ #3 Lecture 13 Craven chapters 27-8  
T Lecture 14 Craven chapters 29 Realism and Regionalism  
W Lecture 15 Craven chapters 25, 31 & 40  
Th Lecture 16 Craven chapters 33-34 (omit Chapter 35)

Week 5

M Lecture 17 Craven chapter 30 & 36 Painting  
T Lecture 18 Craven chapters 37-39; outside reading assignment  
W Lecture 19 Craven chapter 40  
Th FINAL EXAM 1-3pm; Third Paper Assignment due 1pm